

**Nanny's Slave Narrative in Zora Neale Hurston's
*Their Eyes Were Watching God: A Black Feminist Reading***

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KEYWORDS History. Narrative. Slave. Racism. Sexism. Intersecting Racism-sexism. Feminism. Black Feminism

ABSTRACT Black women's literature is of significance for Black feminist literary criticism for its focus on women's experiences of racism-sexism. The intersection of racism and sexism doubly victimizes the African-American women especially the slaves as they try to break out of this two-fold oppression. While racism decreed Black women would be enslaved, it was sexism that determined the lot of women harsher. Nanny living in the slavery era was oppressed as a worker on her white master's plantation, raped victim and then as a mammy working for a white family. These three images of Nanny stands for her racist-sexist oppression while purporting to her archetypal slave narrative. Indeed, her narrative is that of the many Black slave women in history and of their plight.